# Digital Mobile Zoom Camera for Law Enforcement

# DTR-600

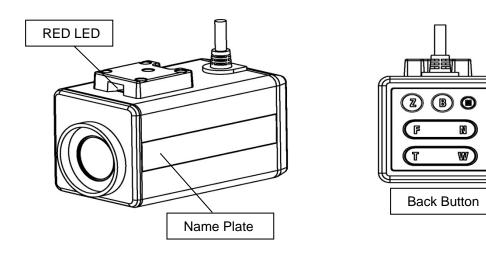


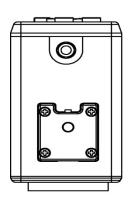
- Read this user's guide carefully for safe operation and proper use of the product.
- Features and specifications are subject to change without notification

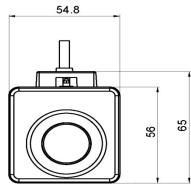
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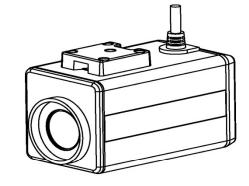
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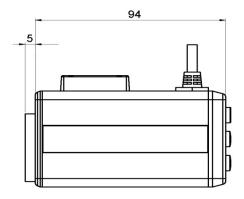
# 1. Overview

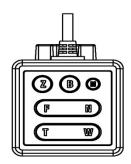








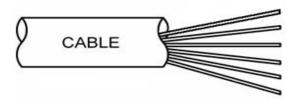




### 2. Features

- 1. 1/4 type Exview HAD CCD (PS) 550 TV lines High Resolution
- 2. WDR (Wide Dynamic Range) Function
- 3. Day/Night Function, Minimum Illumination 0.5 lx/1/60 sec (F1.4, 50 IRE)
- 4. 12x Optical Zoom (144x with Digital Zoom)
- 5. Small and Lightweight
- 6. High-speed serial communication (max. 38.4 kbps) and VISCA protocol
- 7. SMART Lens Control
- 8. High Performance Digital Signal Processor (DSP)
- 9. Large Backlight buttons
- 10. Entire Metal (Aluminum) Body
- 11. One touch Smart Zoom-in, zoom-out button-Auto & Semi auto supported
- 12. BLC On/Off Control by Back button
- 13. Red LED for recording status
- 16. Flicker / Flickerless mode

## 3. Pin Assignment



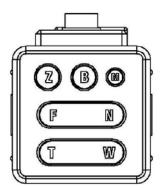
- 1. VIDEO OUT
- 2. GND
- 3. +12V
- 4. RXD
- 5. LED ON(OV:LED BLINKING)
- 6. TXD

## 4. Menu Description

### **MENU FORMAT**

MAIN MENU	
FOCUS SETUP	:-
WB SETUP	: -
AE SETUP	:-
D-ZOOM	: OFF
SPOT AE	:-
SPECIAL	:-
SMART ZOOM	:-
FACTORY SET	: OFF

# 5. Each Function & Operation of the Control Keys



### **Speed Zoom**

Normal Operation : Smart Zoom - Two modes Auto / Semi Auto in the menu

- Auto : when the zoom key is pressed, the camera will zoom into the pre- programed position and stay for a number of seconds that is also pre-programed before zooming out to default position.
- Semi-Auto : When the zoom key is pressed, the camera will zoom into the pre-programed position. When the zoom key is pressed one more time, the camera will zoom out to default position

### BLC

Normal Operation : Toggles back-light compensation mode on/off, MENU Selection : Enter

### MENU

Menu Operation : Press and hold down for 2~3 seconds to turn on OSD menu. Pushing MENU button when OSD is displayed will enter into sub-menu and Pushing MENU button at sub-menu will exit from sub-menu. If press MENU button in short, it can be Day/Night function

### FAR

Normal Operation : Focus Far, MENU Selection : DOWN

### NEAR

Normal Operation : Focus Near, MENU Selection : UP

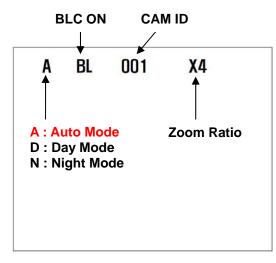
#### TELE

Normal Operation : Zoom Tele

### WIDE

Normal Operation : Zoom Wide

## 6. On Screen Display



Note) Icon or abbreviation of the function will be displayed for about 5sec When corresponding key is pressed

## 7. Setting the Menu

Normal operation : When MENU key pressed it will toggle Day & Night function. (Auto Mode → Day Mode → Night Mode → Auto Mode → ....) The Menu consists of "Main Menu" and "Sub-Menu". The main menu is displayed where 8 camera functions can be selected. To the right of each main selection, the sub-menu is displayed.

Press MENU button for 2~3 seconds to access the main setup MENU. It will show the main MENU. And if you press shortly MENU button again, the screen will be returned to the normal status.

Press BLC(ENTER) button to access detail menu.

MAIN MENU	
FOCUS SETUP	:-
WB SETUP	:-
AE SETUP	:-
D-ZOOM	: OFF
SPOT AE	:-
SPECIAL	:-
UNINITI LUNI	:-
FACTORY SET	: OFF

FOCUS Select Camera Zoom and focus Press FAR NEAR button to the sub menu

Focus Setup Mode : Auto Af Sens : High Rain Focus : 30 CM Zoom Start : X1 Zoom End : X12

**MODE : AUTO / MANUAL** 

By using the button of B button, you can select Auto Mode or Manual Mode AF SENS : High / Low --- Auto Focus Sensibility RAIN FOCUS : 10CM ~ 10M ---- Minimum effective focus distance ZOOM START : X1 --- Limit of Minimum optical zoom position ZOOM END : X12 ---- Limit of the Maximum optical zoom position Select appropriate magnification using TELE / WIDE key and push BLC(ENTER) to select

- ※ DIGITAL ZOOM: Set D-ZOOM value to MAX and set ZOOM END value using TELE KEY & WIDE KEY.
- ※ ZOOM END value should be higher than ZOOM START value. If ZOOM START value is X12 and ZOOM END value is X1, ZOOM SATRT & ZOOM END Value will automatically be changed to X12.

#### WB(White Balance) Use to adjusts White Balance

WB SETUP Mode : Auto R Gain : 210 B Gain : 178

MODE : AUTO / INDOOR / OUTDOOR / ATW / MANUAL
AUTO : This mode computes the white balance value output using color information from the entire screen. It outputs the proper value using the color temperature radiating from a black subject based on a range of values from 3000 to 7500K.
INDOOR : 3200K Base Mode
OUTDOOR : 5800K Base Mode
ATW : Auto Tracing White balance (2000 to 10000K)
MANUAL : Manual control of R and B gain, 256(0~255) steps each R-GAIN & B-GAIN can be change when MODE is set as MANUAL.

AE Use to adjust picture brightness Press FAR NEAR button to the sub menu

AE SETUP MODE : FULL-AUTO SLOW SHUTTER : OFF IRIS : AUTO GAIN : AUTO BRIGHT : AUTO SHUTTER : AUTO

MODE : FULL AUTO, MANUAL, SHUTTER PRIO, IRIS PRIO, BRIGHTSLOW SHUTTER : OFF, ONIRIS: AUTOGAIN: AUTOBright: AUTOShutter: AUTO.In this mode, AE is adjusted automatically shutter speed selected (1/1)

In this mode, AE is adjusted automatically shutter speed selected (1/1~ 1/10000) Note : Slow Shutter can be On only when Mode is Full Auto.

- **When MODE is FULL-AUTO (can change SLOW SHUTTER)**
- **When MODE is MANUAL (can change IRIS, GAIN, SHUTTER)**
- **When MODE is SHUTTER PRIO (can change SHUTTER)**
- **When MODE is IRIS PRIO (can change IRIS)**
- **When MODE is BRIGHT (can change BRIGHT)**

D - ZOOM Configure magnification limit from OFF/MAX using the feature By press BLC(ENTER) button you can select OFF/MAX Mode.

SPOT AE

SPOT AE SETUP : MANUAL MODE POSITION X : 9 **POSITION Y:8** 

In Full Auto AE, the level for the entire screen is computed and the optimum Auto Iris and Gain levels are determined. In Spot AE, a particular section of the subject can be designated, and then that portion of the image can be weighted and a value computed so that Iris and Gain can be optimized to obtain an image.

MODE : MANUAL / AUTO POSITION X : 9(1~16) POSITION Y : 8(1~16)

SPECIAL SETUP

SPECIAL SETUP WIDE-D : ON SHARPNESS : 12 E-FLIP : OFF MIRROR : OFF FLICKERLESS : OFF CAMERA ID : 001 PROTOCOL : SONY BAUDRATE : 9600

WIDE-D : ON/OFF WDR(Wide Dynamic Range On/Off) SHARPNESS : 12 (1~16) : Increasing this value sharpness object edges. E-FLIP : On/off Screen is inverted up or down MIRROR : On/Off Screen is inverted to the left or right in On Mode. FLICKERLESS: On/Off Auto mode on/off. CAMERA ID : Unique identification number for each camera (000 ~255 settings) PROTOCOL : SONY BAUDRATE : 9600(9600, 19200, 38400)

#### SMART ZOOM

Smart zoom Setup Mode : Auto Zoom IN : X4 Zoom Out : X1 Dwell Time : 10

#### Mode : AUTO/SEMI

Zoom In : x 4 Zoom Out : x 1 Dwell Time : 10 (you can select 1~30 settings)

- **When MODE is AUTO, DWELL TIME can be change.**
- **When MODE is SEMI, DWELL TIME cannot be change.**
- **ZOOM IN value should be higher than ZOOM OUT value.**

#### **FACTORY SET**

Factory default of all settings is restored

MAIN MENU	
FOCUS SETUP	: -
WB SETUP	:-
AE SETUP	: -
D-ZOOM	: OFF
SPOT AE	:
SPECIAL	: -
SMART ZOOM	:-
FACTORY SET	: ON

FACTORY SET : ON → MENU - EXIT

Close menu Press MENU button to close menu.

# 8. Specifications

Image sensor       1/4-type EXview HAD CCD (PS)         Effective number of pixels       NTSC : 380,000 pixels         PAL : 440,000 pixels       12x optical zoom lens         Lens       f=3.7 mm (wide) to 44.4 mm (tele), F1.6 to F2.5         Digital zoom       12x (144x with Digital Zoom)         Horizontal resolution       550 TV lines         Apple of view (H)       48% (wide end) to 2.8% (tele end)	
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$Angle of view (H) \qquad A00 (wide and to 0.0.0 (table and))$	
Angle of view (H) 48° (wide end) to 2.8 ° (tele end)	
Minimum working 290 mm* (WIDE end) ~ 800 mm (TELE end)	
distance *Default: 290 mm	
Sync system Internal	
Minimum illumination Approx. 0.5 lx (F1.4, 50 IRE)	
S/N ratio More than 50 dB	
S/N ratio         More than 50 dB           Video output(CVBS)         VBS: 1.0 Vp-p (sync negative)           VISCA protocol         VISCA protocol           interface         9.6 Kbps, 19.2 Kbps, 38.4 Kbps           Stop bit, 1 bit         Stop bit, 1 bit	
VISCA protocol	
Camera control 9.6 Kbps, 19.2 Kbps, 38.4 Kbps	
interface Stop bit, 1 bit	
NTSC 1/4 sec to 1/10000 sec (20 steps)	
Electronic shutter PAL : 1/3 sec to 1/10000 sec (20 steps)	
White balance Auto, ATW, Indoor, Outdoor, Manual	
Auto/Manual/Max. Gain Limit	
Gain (-3 to +28 dB, +2 dB step/total 16 steps)	
Auto Manual Priority mode (shutter priority & iris prior	ity).
AE control Bright,	<b>J</b> / /
Focusing system Auto (Sensitivity: normal, low), Manual	
Storage temperature -20°C ~ 60°C	
Operating temperature -5°C ~ 60°C	
Power requirements 9.0 V ~ 15.0 V DC	
Power consumption 3.7 W (motors active) / 2.4 W (motors inactive)	
Wide-D Yes	
Auto ICR Yes	
2D/3D Noise	
Reduction Yes	
Slow AE response Yes (Longer than 10 min.)	
Reduction     Yes       Slow AE response     Yes (Longer than 10 min.)       Picture effects     Yes (E-Flip, Mirror Image)	
Slow shutter Yes	
Title display Yes (English)	
Camera mode display Yes	